

High School Drawing III

**Lisa L. Miller
BISD Art Teacher**

Bremond High School

Bremond ISD

2016-17



Course Title: Drawing III
Name: Lisa L. Miller
Grade Placement: 9-12
Credit: 1 credit
Prerequisite: Drawing II

Course Description

Students may fulfill fine arts and elective requirements for graduation by successfully completing the following art course: Drawing III

Completion of Drawing II is a prerequisite for this course.

Introduction

Drawing III has four basic stands – perception, creative expression/performance, historical and cultural heritage, and critical evaluation – provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire.

Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creativity, while challenging their imaginations, fostering reflective thinking, and developing disciplined effort and problem-solving skills.

By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgements and evaluations.

Course Outline

Drawing III is a full-year entry level course that provides a broad base of art experiences for the high school student including: drawing with a variety of art media such as pencil, colored pencil, watercolor pencils, oil pastels, charcoal, water soluble graphite sticks, conte and markers. Each unit includes hands-on experiences and a section that relates to the cultural, historical, and aesthetic significance of the art form. This course will also include an overview of art history and an introduction to careers in art.

1.) **Perception.** The student develops and organizes ideas from the environment.

The student is expected to:

- (A) illustrate ideas for artworks from direct observation, experiences, and imagination and
- (B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately.

2.) **Creative expression/performance.** The student expresses ideas through original artworks, using a variety of media with appropriate skill.

The student is expected to:

- (A) create visual solutions by elaborating on direct observation, experiences, and imagination;
- (B) create designs for practical applications; and
- (C) demonstrate effective use of art media and tools.

3.) **Historical/cultural heritage.** The student demonstrates an understanding of art history and culture as records of human achievement.

The student is expected to:

- (A) compare and contrast historical and contemporary styles, identifying general themes and trends;
- (B) describe general characteristics in artworks from a variety of cultures; and
- (C) compare and contrast career and avocational opportunities in art.

4.) **Response/evaluation.** The student makes informed judgments about personal artworks and the artwork of others.

The student is expected to:

- (A) Interpret, evaluate, and justify artistic decisions in personal artworks and;
- (B) Select and analyze original artworks, portfolios, and exhibitions by peers and others to form precise conclusions about formal qualities, historical and cultural contexts, intents, and meanings.
- (C) compare and contrast career and avocational opportunities in art.

Instructional Philosophy

Students are expected to be on time and prepared for class. Students should show respect for peers, teacher and staff by listening, responding appropriately, and respecting other's opinions. Students should demonstrate a level of concern for learning by remaining on task and allowing others to remain on task.

Activities

A Weekly Art project will be assigned on Monday of each week with the lesson's goals, objectives, grading rubric, and deadline.

Semester Art Portfolios are to be maintained by students with their hand-outs, vocabulary lists, art and art history text and reading materials, tests, and homework. Final exam questions are taken from the portfolio and contents compared for improvements throughout the year.

Sketchbooks will be used by students to contain classroom assignments, drawings, drawing exercises, art homework, creative ideas and personal artistic goals. Each page must be signed, dated and the documentation of activity listed.

Procedures

Daily Procedures

Students must be in their seats and ready to work when the bell rings.

The daily assignment and Helpers for the day are posted on the front board.

Helpers distribute sketchbooks, portfolios, and art materials for the daily lesson.

Each class will start with a warm-up drawing exercise of various lengths.

Lesson introduction will be followed by the Productivity period.

Clean-up will be conducted by the Helpers at the time assigned by the Art Teacher.

Wrap- session will take place once the Art Room is returned to it's original condition.

Assignments for the next day will be announced after the wrap-up session.

Students will be dismissed in the following order: Helpers followed by Table order based on group productivity and cooperation levels.

Weekly Procedures

The Weekly Art project will be assigned on Mondays of each week.

Art Project Self and Group Evaluations will take place at the end of each project usually on a Friday of each week depending on the length of each project.

Extracurricular Procedures

Students may receive extra credit for visiting museums, galleries and/or cultural events. Proof of visits must be provided. Credit will also be given for entry into Art contests.

Discipline Management Plan or Class Rules

These policies are in place to make this a safe, pleasant, and successful classroom environment.

1. Respect yourself and all those who share this classroom space.
2. Handle all class room equipment and art-making materials safely and with care. Tell the teacher immediately if you have an accident.
3. Be in your assigned seat and ready to begin class when the bell rings.
4. Make sure your area is clean before you are dismissed.
5. Be conscious of and follow all school and classroom policies at all times.
6. Follow the BISD dress code. If you choose to wear "extra-nice" clothing to this class, please bring a smock or oversized shirt to protect your nice clothing while using messy art materials like paint, glues, or pastels.
7. Students with special needs should notify their need to the teacher in private as soon as possible.

Failure to follow School and/or Art Room Rules will result in the following steps; a warning or Situation Alert, in class or before class detention, parental contact by telephone or e-mail or an electronic referral to the High School Office. For a complete explanation of BISD Discipline Policies please see the Student Code of Conduct.

Projects

Drawing III will cover the following units:

<u>Unit Name</u>	<u>Approximate time</u>
VASE Project #1	six weeks
VASE Project #2	six weeks
Artist Series #1	six weeks
Artist Series #2	six weeks
Artist Series #3	six weeks
Art Festival Entries	six weeks

Evaluation

Major grades will be given for Weekly Art projects, Semester Portfolio, Six Weeks Tests, and Final Exams. Assignments in the Semester Portfolio, and Sketchbooks will receive daily or homework grades.

Project Grades will be based on the following:

96 to 100 = Outstanding, exceptional finished projects and written work. Student exceeded expectations.

90 to 94= Excellent to good work: Student met all criteria and expectations in a competent manner.

84 to 89 = Good to adequate work: Student met all criteria outlined for project. Student applied minimum effort to complete project.

75 to 83 = Poor and/or Unacceptable work: Student made little or no attempt to execute project. Student applied little or no effort creatively or with technique.

74 or below = No work: Student made no attempt to execute project, failed to return signed folders, was disruptive or did not follow Art Room or BISD rules.

Artwork without Name, Grade level, and date will have 5 points deducted from the project's final grade the first semester and 10 points the second semester.

Student's who fail to bring in assignments and/or art supplies will be given in or before class detention. Students may be referred to the Principle for repeat offenses.

Resources

Art Curriculum Framework provided by the Center for Education Development in Fine Arts (CEDFA) in cooperation with the Texas Education Agency.

Texas Essential Knowledge and Skills for Fine Art. Chapter 117, subchapter F, 117.304. High School, Art, Level III (One Credit), Adopted 2013

"The Visual Experience" Art Textbook by Davis Publishers, Third Edition

"Discovering Drawing" Art Textbook by Ted Rose, Davis Publishers, copyright 2000

Grading System

In all Bremond grades, number grades will be used on grade reports, report cards, grade sheets and permanent records. In determining six weeks grades, students in grades 7-12, 50% of the grade will consist of major grades and 50% will be all other grades. Art grades are based on Weekly Art Projects, Assignments in the Semester Portfolio, and Sketchbooks, Six Weeks Tests, Final Exams, and Extracurricular activities.

Grading Factors for Drawing III:

The following factors will be included in determining student grades for this class:

Accomplishment of "hands-on" art and design projects using the art evaluation system used on self and group evaluations and written tests.

Class participation determined by student; being on time, attending class, completing assignments, cleaning up in a timely fashion, using materials and supplies appropriately as well as the the following of class and school-wide rules.

Written work: maintained and dated, a well organized sketchbook and Semester Portfolio, warm-up exercises, critiques, and self/group evaluations.

Tutorials

Tutorials are available before regular classes start (7:30 to 7:55 a.m.) and at the end of the day's regular classes (3:20 to 3:50 p.m.) or by appointment with the Art Teacher.

Homework

BISD has a Homework policy. Please refer to the Student Code of Conduct. The Art Room policy is that all homework assignments are to be kept in your Six Weeks Art Folder. Drawing III students have a weekly homework assignment entitled, "Photo Phriday" where they are required to take and turn in four original photographs per week. This assignment is due by 5:00 p.m. each Friday and counts as a Weekly Test Grade.

Art Supplies

Students enrolled in Drawing III at BISD are required to bring two 2" binders with dividers, two 8.5" X 11" Sketchbooks and two packets of #2 pencils for the year or pay the \$20.00 Art Fee for materials to be provided by the Teacher. Other Art materials and supplies will be provided by the district as needed. These materials are required during the first week of school unless other arrangements have been made with the Art Teacher. For payment of the Art Fee by personal check please make the check out to the Bremond Art Club.

Contact

For questions or assistance please contact BISD Art Teacher, Lisa L. Miller at school from Monday through Friday from 7:30 a.m. until 3:50 p.m. at (254) 746-7145 or during her 7th Period conference period or via her e-mail address lmiller@bremondisd.net anytime.

Parents are welcome to request updates on their student's progress in Drawing I by contacting Ms. Miller at the school or by accessing the Parent Portal on the BISD website. Art Grades will be posted the Wednesday following the previous Friday due date.

Students and their artwork will be featured on Ms. Miller's webpage on the Bremond ISD website, in local publications, and the Texas Art Education Association's (TAEA) website and on Artsonia, the world's largest on-line student art gallery.

If you have any concerns about your student's artwork being featured on any of these locations or entered into Art Contests please contact Ms. Miller.