

High School Drawing 2

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BISD Art Teacher**

Bremond High School

Bremond ISD

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Course Title: Drawing 2
Name: Lisa L. Miller
Grade Placement: 9-12
Credit: 1 credit
Prerequisite: Art 1

Course Description

Students may fulfill fine arts and elective requirements for graduation by successfully completing the following art course: Art 1

Introduction

Drawing 2 has four basic stands – perception, creative expression/performance, historical and cultural heritage, and critical evaluation – provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire.

Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creativity, while challenging their imaginations, fostering reflective thinking, and developing disciplined effort and problem-solving skills.

By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgements and evaluations.

Course Outline

Drawing 2 is a full-year entry level course that provides students with the opportunity to build on skills learned in Art 1 and explore various drawing media such as pencil, charcoal, pastels and pen and ink. Each unit includes hands-on experiences and a section that relates to the cultural, historical, and aesthetic significance of the media. This course will also include an overview of art history and artistic careers as they relate to the media of drawing.

1.) **Perception.** The student develops and organizes ideas from the environment.

The student is expected to:

(A) Interpret visual parallels between the structures of natural and human made environments; and

- (B) Compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.

2.) **Creative expression/performance.** The student expresses ideas through original artworks, using a variety of drawing media with appropriate skill.

The student is expected to:

- (A) Formulate multiple solutions to expand personal themes that demonstrate intent;
- (B) Apply design skills in creating practical applications, clarifying presentations, and defining choices made by consumers; and
- (C) Select from a variety of drawing media and tools to communicate specific ideas in their drawings.

3.) **Historical/cultural heritage.** The student demonstrates an understanding of art history and culture as records of human achievement.

The student is expected to:

- (A) Study a selected historical period or style of art;
- (B) Analyze specific characteristics of artworks in various cultures; and
- (C) Select and research career and avocational choices in art.

4.) **Response/evaluation.** The student makes informed judgments about personal artworks and the artwork of others.

The student is expected to:

- (A) Select and critique artworks in progress, making decisions about future directions in personal work; and
- (B) Select and critique original artworks, portfolios, and exhibitions by peers or others.

Instructional Philosophy

Students are expected to be on time and prepared for class. Students should show respect for peers, teacher and staff by listening, responding appropriately, and respecting other's opinions. Student's should demonstrate a level of concern for learning by remaining on task and allowing others to remain on task.

Activities

A Weekly Art project will be assigned on Monday of each week with the lesson's goals, objectives, grading rubric, and deadline.

Six Weeks Art folders are to be maintained by students with their syllabus, hand-outs, vocabulary lists, art and art history text and reading materials, tests, and homework. Folders must be signed by a Parent/Guardian and brought in after it is graded. Final exam questions are taken from the six Art folders and should be kept till the end of the year and Final Exam. This is your study guide.

Sketchbooks will be used by students to contain classroom assignments, drawings, drawing exercises, art homework, creative ideas and personal artistic goals. Each page must be signed, dated and documentation of activity listed.

Drawing 2 Students will be expected to maintain and evaluate a portfolio of artwork produced throughout the year that will be used to make selections to enter into art contests and shows.

Procedures

Daily Procedures

Students must be in their seats and ready to work when the bell rings.

The daily assignment and Helpers for the day are posted on the front board.

Helpers distribute sketchbooks, folders, and art materials for the daily lesson.

Each class will start with a warm-up drawing exercise of various lengths.

Lesson introduction will be followed by the Productivity period.

Clean-up will be conducted by the Helpers at the time assigned by the Art Teacher.

Wrap- session will take place once the Art Room is returned to its original condition.

Assignments for the next day will be announced after the wrap-up session.

Students will be dismissed in the following order: Helpers followed by Table order based on group productivity and cooperation levels.

Weekly Procedures

The Weekly Art project will be assigned on Mondays of each week.

Art Project Self and Group Evaluations will take place at the end of each project usually on a Friday of each week depending on the length of each project. Portfolio evaluations will take place at the end of each six weeks and the end of each semester.

Extracurricular Procedures

Students may receive credit for visiting museums, galleries and/or cultural events. Proof of visits must be provided. Credit will also be given for entry into Art contests. Students must maintain a passing grade in all of their academic classes to participate in art competitions and the Art Club.

Discipline Management Plan or Class Rules

These policies are in place to make this a safe, pleasant, and successful classroom environment.

1. Respect yourself and all those who share this classroom space.
2. Handle all class room equipment and art-making materials safely and with care. Tell the teacher immediately if you have an accident.
3. Be in your assigned seat and ready to begin class when the bell rings.
4. Make sure your area is clean before you are dismissed.
5. Be conscious of and follow all school and classroom policies at all times.
6. Follow the BISD dress code. If you choose to wear "extra-nice" clothing to this class, please bring a smock or oversized shirt to protect your nice clothing while using messy art materials like paint, glues, or pastels.
7. Students with special needs should notify their need to the teacher in private as soon as possible.

Failure to follow School and/or Art Room Rules will result in the following steps; a warning or Situation Alert, in class or before class detention, parental contact by telephone or e-mail or a referral to the High School Office. For a complete explanation of BISD Discipline Policies please see the Student Code of Conduct.

Projects

Drawing 2 will cover the following units:

<u>Unit Name</u>	<u>Approximate time</u>
The History of Drawing	six weeks
The Process of Drawing	six weeks
Stuctures and Landscapes	six weeks
Anatomy and Portraiture	six weeks
Stimulating Creativity with Still Lifes	six weeks
Personal Themes	six weeks

Evaluation

Major grades will be given for Weekly Art projects, Six Weeks Tests, Portfolios, and Final Exams. Six Weeks Folders, and Sketchbooks will receive daily or homework grades.

Project Grades will be based on the following:

96 to 100 = Outstanding, exceptional finished projects and written work. Student exceeded expectations.

90 to 94= Excellent to good work: Student met all criteria and expectations in a competent manner.

84 to 89 = Good to adequate work: Student met all criteria outlined for project. Student applied miniumum effort to complete project.

75 to 83 = Poor and/or Unacceptable work: Student made little or no attempt to execute project. Student applied little or no effort creatively or with technique.

74 or below = No work: Student made no attempt to execute project, failed to return signed folders, was disruptive or did not follow Art Room or BISD rules.

Artwork without Name, Grade level, and date will have 5 points deduced from the project's final grade the first semester and 10 points the second semester.

Student's who fail to bring in signed folders and/or art supplies will be given in or before class detention. Students may be referred to the Principle for repeat offenses.

Resources

Art Curriculum Framework provided by the Center for Education Development in Fine Arts (CEDFA) in cooperation with the Texas Education Agency.

Texas Essential Knowledge and Skills for Fine Art. Chapter 117, subchapter C. High School, Art, Level II

"Discovering Drawing" Art Textbook by Davis Publishers, Third Edition

"Discovering Art History" Art Textbook by David Publishers, Third Edition

Grading System

In all Bremond grades, number grades will be used on grade reports, report cards, grade sheets and permanent records. In determining six weeks grades, students in grades 7-12, 50% of the grade will consist of major grades and 50% will be all other grades. Drawing 2 grades are based on Weekly Art Projects, Six Weeks Folders, and Sketchbooks, Six Weeks Tests, Final Exams, and Extracurricular activities.

Grading Factors for Drawing 2:

The following factors will be included in determining student grades for this class:

Accomplishment of "hands-on" art and design projects using the art evaluation system used on self and group evaluations and written tests.

Class participation determined by student; being on time, attending class, completing assignments, cleaning up in a timely fashion, using materials and supplied appropriately as well as the following of class and school-wide rules.

Written work: maintained and dated, a well organized sketchbook and Six Weeks art folder, warm-up exercises, critiques, and self/group evaluations.

Tutorials

Tutorials are available before regular classes start (7:40 to 7:55 a.m.) and at the end of the day's regular classes (3:08 to 3:30 p.m.) or by appointment with the Art Teacher.

Homework

BISD has a Homework policy. Please refer to the Student Code of Conduct. The Art Room policy is that all homework assignments are to be kept in your Six Weeks Art Folder.

Art Supplies

Students enrolled in Drawing 2 at BISD are required to bring six paper 3 brad folders , two 8.5" X 11" Sketchbooks and two packets of #2 pencils for the year or pay the \$15.00 Art Fee for materials to be provided by the Teacher.. Other Art materials and supplies will be provided by the district as needed. These materials are required during the first week of school unless other arrangements have been made with the Art Teacher. For payment of the Art Fee by personal check please make the check out to the Bremond ISD Art Club.

Contact

For questions or assistance please contact BISD Art Teacher, Lisa L. Miller at school from Monday through Friday from 7:30 a.m. until 3:30 p.m. at (254) 746-7145 X 2105 or during her 2nd Period Conference or via her e-mail address lmiller@bremondisd.net anytime.

Parents are welcome to request updates on their student's progress in Drawing 2 by contacting Ms. Miller at the school or by accessing the Parent Portal on the BISD website. Art Grades will be posted the Wednesday following the previous Friday due date.

Students and their artwork will be featured on Ms. Miller's webpage on the Bremond ISD website, in local publications, the Texas Art Education Association's (TAEA) website and on Artsonia, the world's largest on-line student art gallery.

If you have any concerns about your student's artwork being featured on any of these locations or Art Contests please contact Ms. Miller.