

# **8<sup>th</sup> Grade Art**

**Lisa L. Miller  
BISD Art Teacher**

**Bremond Middle School**

**Bremond ISD**

**2011-12 School Year**



**Course Title:** 8<sup>th</sup> Grade Art  
**Name:** Lisa L. Miller  
**Grade Placement:** 8<sup>th</sup> Grade  
**Credit:** Elective  
**Prerequisite:** None

## Course Description

Students may fulfill elective requirements by successfully completing the following art course: 8<sup>th</sup> Grade Art

This course follows 7<sup>th</sup> Grade Art at the Middle School level.

## Introduction

Eighth Grade Art has four basic stands – perception, creative expression/performance, historical and cultural heritage, and critical evaluation – provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire.

Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imaginations, fostering reflective thinking, and developing disciplined effort and problem-solving skills.

By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgements and evaluations.

## Course Outline

Eighth Grade Art is a full-year Middle School course that provides a broad base of art experiences for the Middle School student including: design, drawing, printmaking, painting, sculpting, calligraphy, and crafts. Each unit includes hands-on experiences and a section that relates to the cultural, historical, and aesthetic significance of the art form.

1.) **Perception.** The student develops and organizes ideas from the environment.

The student is expected to:

- (A) illustrate ideas for artworks from direct observation, imagination, personal experience, and school and community events; and
- (B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) using vocabulary accurately.

2.) **Creative expression/performance.** The student expresses ideas through original artworks, using a variety of media with appropriate skill.

The student is expected to:

- (A) create artworks based on direct observations, personal experience, and imagination;
- (B) incorporate design into artworks for use in everyday life; and
- (C) produce drawings, paintings, prints, sculptures, ceramics, fiberart, photographic imagery, and electronic media generated art, using a variety of art materials and tools in traditional and experimental ways.

3.) **Historical/cultural heritage.** The student demonstrates an understanding of art history and culture as records of human achievement.

The student is expected to:

- (A) analyze ways that international, historical, and political issues influence artworks;
- (B) identify cultural ideas expressed in artworks relating to social, political, and environmental themes; and
- (C) survey career and avocational opportunities in art.

4.) **Response/evaluation.** The student makes informed judgments about personal artworks and the artwork of others.

The student is expected to:

- (A) analyze and compare relationships, such as function and meaning, in personal artworks; and
- (B) analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, and intents.

## **Instructional Philosophy**

Students are expected to be on time and prepared for class. Students should show respect for peers, teacher and staff by listening, responding appropriately, and respecting other's opinions. Students should demonstrate a level of concern for learning by remaining on task and allowing others to remain on task.

## **Activities**

A Weekly Art project will be assigned on Monday of each week with the lesson's goals, objectives, grading rubric, and deadline. Art projects and sketchbook drawings are due by Friday of each week.

Six Weeks Art folders are to be maintained by students with hand-outs, vocabulary lists, art and art history text and reading materials, tests, and homework. Folders are due prior to the end of the Six Weeks Grading Period. Folders must be signed by a Parent/Guardian and brought in after it is graded. Test questions are taken from the six Art folders and all folders should be kept till the end of the year. The Art Folders serve as a study guide for all tests.

Sketchbooks will be used by students to contain classroom assignments, drawings, drawing exercises, art homework, creative ideas and personal artistic goals. Each page must be signed, dated and the documentation of activity listed.

## **Procedures**

### **Daily Procedures**

Students must be in their seats and ready to work when the bell rings.

The daily assignment and Helpers for the day are posted on the front board.

Helpers distribute sketchbooks, folders, and art materials for the daily lesson.

Each class will start with a warm-up drawing exercise of various lengths.

Lesson introduction will be followed by the Productivity period.

Clean-up will be conducted by the Helpers at the time assigned by the Art Teacher.

Wrap- session will take place once the Art Room is returned to it's original condition.

Assignments for the next day will be announced after the wrap-up session.

Students will be dismissed in the following order: Helpers followed by Table order based on group productivity and cooperation levels.

## **Weekly Procedures**

The Weekly Art project will be assigned on Mondays of each week and will be due on Fridays. Grades will be posted by Wednesday of the following week.

Art Project Self and Group Evaluations will take place at the end of each project usually on a Friday of each week depending on the length of each project.

## **Extracurricular and Extra Credit Procedures**

Students may receive credit for visiting museums, galleries and/or cultural events. Proof of visits must be provided. Credit will also be given for entry into Art contests. Students must maintain a passing grade in all of their academic classes to participate in art competitions and the BISD Middle School Art Club.

## **Discipline Management Plan or Class Rules**

These policies are in place to make this a safe, pleasant, and successful classroom environment.

1. Respect yourself and all those who share this classroom space.
2. Handle all class room equipment and art-making materials safely and with care. Tell the teacher immediately if you have an accident.
3. Be in your assigned seat and ready to begin class when the bell rings.
4. Make sure your area is clean before you are dismissed.
5. Be conscious of and follow all school and classroom policies at all times.
6. Follow the BISD dress code. If you choose to wear "extra-nice" clothing to this class, please bring a smock or oversized shirt to protect your nice clothing while using messy art materials like paint, glues, or pastels.
7. Students with special needs should notify their need to the teacher in private as soon as possible.

Failure to follow School and/or Art Room Rules will result in the following steps; a warning or Situation Alert, in class or before class detention, parental contact by telephone or e-mail or a Referral to the Middle School Office. For a complete explanation of BISD Discipline Policies please see the Student Code of Conduct.

## Projects

8<sup>th</sup> Grade Art will cover the following units:

<b><u>Unit Name</u></b>	<b><u>Approximate time</u></b>
Approaches to Art	six weeks
Storytelling with Art	six weeks
Connecting to Place	six weeks
Responding to Nature in Art	six weeks
Living History	six weeks
Making a Difference	six weeks

## Evaluation

Major grades will be given for Weekly Art projects, Six Weeks Art Folders, Six Weeks Tests, and Final Exams. Sketchbooks will receive daily or homework grades.

Project Grades will be based on the following:

96 to 100 = Outstanding, exceptional finished projects and written work. Student exceeded expectations.

90 to 94= Excellent to good work: Student met all criteria and expectations in a competent manner.

84 to 89 = Good to adequate work: Student met all criteria outlined for project. Student applied minimum effort to complete project.

75 to 83 = Poor and/or Unacceptable work: Student made little or no attempt to execute project. Student applied little or no effort creatively or with technique.

74 or below = No work: Student made no attempt to execute project, failed to return signed folders, was disruptive or did not follow Art Room or BISD rules.

Artwork without Name, Grade level, and date will have 5 points deduced from the project's final grade the first semester and 10 points the second semester.

Student's who fail to bring in signed folders and/or art supplies will be given in or before class detention. Students may be referred to the Principle for repeat offenses.

## Resources

Art Curriculum Framework provided by the Center for Education Development in Fine Arts (CEDFA) in cooperation with the Texas Education Agency.

Texas Essential Knowledge and Skills for Fine Art. Chapter 117, subchapter B. Middle School, Art, Grade 7

"Art and the Human Experience: A Community Connection" Art Textbook by Davis Publishers, Third Edition

## Grading System

In all Bremond grades, number grades will be used on grade reports, report cards, grade sheets and permanent records. In determining six weeks grades, students in grades 7-12, 50% of the grade will consist of major grades and 50% will be all other grades. 7<sup>th</sup> Grade Art grades are based on Weekly Art Projects, Six Weeks Folders, and Sketchbooks, Six Weeks Tests, Final Exams, and Extracurricular activities.

Grading Factors for 8<sup>th</sup> Grade Art:

The following factors will be included in determining student grades for this class:

Accomplishment of "hands-on" art and design projects using the art evaluation system used in Self and Group Evaluations at the end of each unit.

Class participation determined by student; being on time, attending class, completing assignments, cleaning up in a timely fashion, using materials and supplies appropriately as well as the following of class and school-wide rules.

Written work: maintained and dated, a well organized sketchbook and Six Weeks art folder, warm-up exercises, critiques, and self/group evaluations.

## Tutorials

Tutorials are available before regular classes start (7:30 to 7:55 a.m.) and at the end of the day's regular classes (3:08 to 3:30 p.m.) or by appointment with the Art Teacher.

## Homework

BISD has a Homework policy. Please refer to the Student Code of Conduct. The Art Room policy is that all homework assignments are to be kept in your Six Weeks Art Folder.

## Art Supplies

**Students enrolled in 8<sup>th</sup> Grade Art at BISD are required to bring six paper 3 brad folders, two 8.5" X 11" Sketchbooks and two packets of #2 pencils for the year or may pay a \$15.00 Art Fee for materials to be provided by the Teacher. Other Art materials and supplies will be provided by the district as needed. These materials are required during the first week of school unless other arrangements have been made with the Art Teacher. For payment of the Art Fee by personal check please make checks out to the Bremond ISD Art Club.**

## Contact

For questions or assistance please contact Bremond ISD Art Teacher, Lisa L. Miller at school from Monday through Friday from 7:30 a.m. until 3:30 p.m. at (254) 746-7145 ext. 2105 or during her 2<sup>nd</sup> Period conference or via her e-mail address [lmiller@bremondisd.net](mailto:lmiller@bremondisd.net) anytime.

Parents are welcome to request updates on their student's progress in Art Class by contacting Ms. Miller at the school or by accessing the Parent Portal on the BISD website. Art Grades will be posted the Wednesday following the previous Friday due date.

Students and their artwork will be featured on the Ms. Miller's webpage on the Bremond ISD website, in local publications, and the Texas Art Education Association's website and on Artsonia, the world's largest on-line student art gallery.

If you have any concerns about your student's artwork being featured on any of these locations or entered into Art Contests please contact Ms. Miller.